

## Editors' Preface

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This fall marks an end as well as a beginning for us.

*Expositions* has always been an unusual addition to the ranks of academic journals. With features like Academic Roundtables, Overheard in the Academy, and Notes, Insights, and Flashes, we let our authors be more experimental, conversational, and timely than is possible when writing the typical scholarly article. We remain convinced of the need for such a forum in the academy today. We have also found, however, that a print publication may not be the best way to offer it.

Even as *Expositions* hearkens back to a time when most serious publications were broadly interdisciplinary, we also have much in common with the new electronic media. Next year, therefore, *Expositions* will return as an all-electronic journal published by Villanova University. Our new website will offer more of the features that distinguish us from other academic journals as well as free access to archives of our first three volumes. Please stop by in the coming months for calls for papers and other announcements. We expect to begin reviewing manuscripts in summer 2010.

Our heartfelt thanks go to Equinox Publications for investing a great deal of time, money, and expertise in an uncertain venture. We are especially grateful to Janet Joyce, our managing editor, and Russell Adams, our production editor, for maintaining such high standards and for helping us learn to do the same.